

The Paganization of Worship

Satan has used loud, repetitive music with sensual syncopated patterns for thousands of years to delude, overwhelm, and influence mankind. This is not a matter of opinion but of historical record. To see this kind of music enter the sanctuary on the regular basis must bring a particular cry of joy to Satan and his demons. There is no place on earth he tries harder to enter than a true worship service.

Pastors, music and worship leaders, elders, deacons, please search the Scriptures for justification for this kind of “entertainment” in the church. You will not find it. Search the historical traditions of the true church and you will not find it. Rock music is the first popular/secular musical style to overwhelm traditional church liturgy and replace it with sensual entertainment. The history of these phenomena is less than forty years old, and the church has been around for two thousand years!

A careful examination of the physiological effects of this kind of music is contrary to all that would lead one to a quiet, contemplative, and holy atmosphere appropriate to true worship.

(Crisis in Christian Music: The Paganization of Worship, Vol. 2 by Jack Wheaton, Bethany, Oklahoma: Bible Belt Publishers, 2004, 102)