

THE CREATION OF A NEW AMERICAN CULTURE

There has never been a culture of mankind that existed without some variance over time. Culture, in whatever age and wherever it is found, has always been, and will always be, experiencing certain cultural changes—changes which are often extremely slow and enacted without force and generally not on purpose.

Unlike the animal kingdom, where culture seems to be more of an innate instinctive programming, mankind's culture, however, is a learned "way of life" where much of it is not so much learned in a sterile classroom but rather in the very noisy and active flow of life. A life where the teachers are not always those to whom we pay kin but from a varied mishmash of life experiences, both human and otherwise, which are more "monkey see, monkey do" experiences. So there is a mixture of learning—one of nurture which happens usually in the nuclear family setting, and one of society at large.

Culture, in its broadest sense, is cultivated behavior; that is, the totality of a person's learned, accumulated experience, which is socially transmitted, or more briefly, behavior through social learning. A culture is a way of life of a group of people—the behaviors, beliefs, values, and symbols that they accept, generally without thinking about them, and that are passed along by communication and imitation from one generation to the next.

Culture can also refer to the cumulative deposit of knowledge, experience, beliefs, values, attitudes, meanings, hierarchies, religion, notions of time, roles, spatial relations, concepts of the universe, and material objects and possessions acquired by a group of people in the course of generations through individual and group striving.

Culture usually steadily flows along within its own boundaries of norms experiencing changes in such a slow transformation of minute divergent areas without much notice nor concern; at least, that is the "usual" march of culture through the ages.

We are now, however, no longer in the “usual” but very much experiencing not only the “unusual” but the “abuse-al” of culture. There are distinct parties engaged in the overthrow of American culture—a forced cleavage! Like dynamiting a dam in order to change the course of the waters of a reservoir by sending a rushing deluge downstream in hopes of destroying unsuspecting lives in its path. Sudden and destructive change of American culture is their objective.

Surely we all are aware of the deluge of changes inflicted upon American culture, which have transpired in relatively short order, spanning just a few short boisterous years. They have hammered into place, at every opportunity, wedges meant to cleave apart the American culture of yesterday—a yesterday where men bled and died to preserve—they doggedly work to deconstruct the nuclear family, the education of our children, the rule of law and most specifically, the religious norms of our faith.

This cleavage of our culture is meant to result in a new culture accomplished through brute force applied destructively on critical cultural norms that have been the essence of American culture. The energies behind this planned demolition are targeting the ideologies that have existed in American culture for generations. These powers concentrate their focus, seeking to eliminate the influence of past moralities, traditions, and education which have been the life flow of our culture—making us who we are.

Like some demented Doctor Frankenstein hovering over a freshly dissected corpse, they stitch various odd pieces of anatomy together in a mangled and grotesque manner in order to form and give life to their version of a “new man.” They care not that their creature cannot walk or speak well, nor do they concern themselves that their creature is guided by some perverse brain—as long as it sees them as its “master.”

To accomplish their work of transformation of American culture, they must, of course, eliminate the brain of the old culture. They must destroy the semblance of morality, which established firm boundaries around such societal norms such as family, marriage, and education, which were once Judeo-Christian values.

The nuclear family must be hacked to pieces until the former father, mother, child motif is destroyed via their insane surgery.

The school classroom must be rearranged until children no longer learn the three Rs but are brought to disarray by questioning their gender and their parental leadership. The universities must also be transformed by fooling students that “higher education” is actually the lowering of their values, making them susceptible to all forms of mental perversions. Religion must be beheaded, removing the divine, and classifying Biblical truths as enemies of society.

This new culture, which they rob graves to create, will have no need of free speech nor even of free thought. Their creature of a culture will stumble about drunklike, unable to perform anatomically in normal ways, driven by a mind not its own. The creators deem only one thing important—that their creature solely be in their power.

It becomes apparent to an observant onlooker that what is happening to American culture is not merely an operation spearheaded by just some far-left political power, but there are the clear indications of satanic design meshed with the forces of evil men (to which they may be unconsciously unaware).

Yet as “perilous times” engulf the world at large and mankind as a whole is being swept over the falls of decency and civility—there yet remains for those individuals who have found refuge in the Almighty a better tomorrow and future in His mercy and grace.

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