

Poetical Parallelism - Parallel Lines Constructive

II. Gradations of the poetical parallelism.

The poetical parallelism has much variety and many gradations; which may be referred to four species, viz. Parallel Lines Gradational, Parallel Lines Antithetic, Parallel Lines Synthetic, and Parallel Lines Introverted...

3. *Parallel Lines Constructive* are those, in which the parallelism consists only in the similar form of construction; wherein word does not answer to word, and sentence to sentence, as equivalent or opposite: but there is a correspondence and equality, between the different propositions in respect of the shape and turn of the whole sentence and of the constructive parts; such as, noun answering to noun, verb to verb, member to member, negative to negative, interrogative to interrogative. This form of parallelism admits of great variety, the parallelism being sometimes more, sometimes less exact, and sometimes hardly at all apparent. Psalm xix. 7-11. will furnish a beautiful instance of this description of poetical parallelism.

The law of JEHOVAH is perfect, restoring the soul;
The testimony of JEHOVAH is sure, making wise the simple;
The precepts of JEHOVAH are right, rejoicing the heart:
The commandment of JEHOVAH is clear, enlightening the eyes:
The fear of JEHOVAH is pure, enduring for ever;
The Judgments of JEHOVAH are truth, they are just altogether;
More desirable than gold, or than much fine gold,
And sweeter than honey or the dropping of honey combs.

(A Compendious Introduction to the Study of the Bible by Thomas Hartwell Horne, London: Thomas Cadell, MDCCCXXVII, ebook, 144, 145-146, Text Modified)