

Babylonian Character

Distinctive Character of the Two Systems

In leading proof of the Babylonian character of the Papal Church the first point to which I solicit the reader's attention, is the character of MYSTERY which attaches alike to the modern Roman and the ancient Babylonian systems. The gigantic system of moral corruption and idolatry described in this passage under the emblem of a woman with a "GOLDEN CUP IN HER HAND" (Rev. xvii. 4), "making all nations DRUNK with the wine of her fornication" (Rev. xvii. 2; xviii. 3), is divinely called "MYSTERY, Babylon the Great" (Rev. xvii. 5). That's Paul's "MYSTERY of iniquity," as described in 2 Thess. ii. 7, has its counterpart in the Church of Roman, no man of candid mind, who has carefully examined the subject, can easily doubt... the language applied to the New Testament Babylon, as the reader cannot fail to see, naturally leads as back to the Babylon of the ancient world. As the Apocalyptic woman has in her A CUP, wherewith she intoxicates the nations, so was it with Babylon of old.

(Excerpt from *The Two Babylons: Papal Worship - Proved to be The Worship of Nimrod and his Wife* by Alexander Hislop, Neptune, New Jersey: Loizeaux Brothers, Inc., 1959 [1916], 4)